

JATINDRA RAJENDRA MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

(ENGLISH GENERAL)

COURSE OUTCOMES & PROGRAMME OUTCOMES

CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE

IN

ENGLISH

INTRODUCTION:

Outline of the Choice Based Credit System being introduced:

1. **Core Course (CC):** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or not nor nurtures the student's proficiency/skill is termed as an Elective Course.

2.1 **Discipline Specific Elective Course (DSEC):** Elective courses that are offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/ Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 **Generic Elective Course (GEC):** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

3. **Skill Enhancement Courses (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

COURSE CODE & COURSE TITLE

A. Language Compulsory courses (LCC)

ENGH-H-CC-T-1	Indian Writing in English
ENGH-H-CC-T-2	Literature of the British Isles

B. Core Courses (CC)

ENGH-H-CC-T-1	British Poetry and Drama: 17 th and 18 th Centuries
ENGH-G-CC-T-2	British Literature: 18 th Century
ENGH-G-CC-T-3	British Romantic Literature
ENGH-G-CC-T-4	British Literature: 19 th Century

C. Generic Discipline specific elective courses (DSE)

ENGH-G-DSE-T-1	Modern Indian Writing in English Translation
ENGH-G-DSE-T-2	Partition Literature

D. Generic elective courses (GE):

ENGH-G-GE-T-1	Academic Writing and Composition
ENGH-G-GE-T-2	Contemporary India: Women and Empowerment

E. Ability enhancement compulsory courses (AECC)

ENGH-G-AECC-T-1	English Communication(L1/L2)
-----------------	------------------------------

E. Skill enhancement courses (SEC)

ENGH-G-SEC-T-1	English Language Teaching
ENGH-G-SEC-T-2	Soft Skills
ENGH-G-SEC-T-3	Business Communication
ENGH-G-SEC-T-4	Technical Writing

SEMESTER & COURSE WISE CREDIT DISTRIBUTION IN B.A.GENERAL**SEMESTER-I**

ENGH-g-CC-T-1	British Poetry and Drama:17th and 18th Centuries
ENGH-G-LCC-T-1	Indian Writing in English
ENGH-G-AECC-T-1	English Communication(L

SEMESTER-II

ENGH-G-CC-T-2	British Literature:18 th Century
ENGH-G-AECC-T-2	English Communication(L2)

SEMESTER-III

ENGH-G-LCC-T-2	Literature of the British Isles **
ENGH-G-CC-T-3	British Romantic Literature
ENGH-G-SEC-T-1	English Language Teaching *

SEMESTER-IV

ENGH-G-CC-T-3	British Literature:19th Century
ENGH-G-SEC-T-2	English Language Teaching *

SEMESTER-V

ENGH-G-DSE-T-1	Modern Indian Writing in English Translation
ENGH-G-GE-T-1	Academic Writing and Composition **
ENGH-G-SEC-T-3	Business Communication *

SEMESTER-VI

ENGH-G-DSE-T-2	Partition Literature
ENGH-G-GE-T-2	Contemporary India: Women and Empowerment
ENGH-G-SEC-T-4	Technical Writing

SEMESTER-I

ENGH-G-CC-T-1(SEMESTER-II)

British Poetry and Drama:17th and 18th Centuries

After going through this particular course, the students can enrich himself /herself in the following manner

Course Outcome:

- In all, this course offers diverse texts belonging to different genres and contexts to give the students an overall idea about English literature.
- Apart from the appreciation of literature, at the end of the course, a student is expected to analyze literary texts critically.
- Modern English poetry dates from the Renaissance, with the greatest masters being Shakespeare, Sidney, Spenser. Students will be able to relate these texts to their real-life experiences.
- Next, we have the Metaphysical poets who revolutionized the writing of poetry with their scholarly assimilation of diverse experiences expressed through complex images and conceits.
- Shakespeare and Marlowe's tragedies constitute the best possible initiation into the world of deep emotions and intellectual perceptions, blended with profound philosophy and aesthetic sublimation.

ENGH-G-AECC-T-1(SEMESTER-I)

English Communication (L1)

Course Outcome:

- This course is offered to all students across all disciplines. It will help students to enhance their communication skills.
- This will help the students with a proper understanding of the communication process and its elements. It will enable them to make a greater understanding of workplace communication, business communication and work ethics.
- At the end of the course, a student is expected to identify and correct sentence errors, dialogue writing, report writing, read excerpts of fiction, creative non-fiction and essays, while analysing the structural and sentence level arrangement of the writing and write in an effective manner that demonstrates an understanding of the basic concepts of grammar

ENGH-G-LCC-T-1(SEMESTER-I)

Indian Writing in English

After going through this particular course, the students can enrich himself /herself in the following manner:

Course Outcome:

- Students will have gained an understanding of the importance of spiritual sophistication in human existence.
- If students had been given more information, they would have realised the need of eliminating societal ills if they wanted to dream of a healthy society.
- The students have shown an understanding of how accurately the Indian culture is portrayed in literary works.
- It is possible that a comprehension of the socio-cultural element would have been attained.

ENGH-G-CC-T-2(SEMESTER-II)

British Literature:18th Century

Course Outcome:

- The students get a vast sense of history and how political and social conditions during particular periods in English literature have given rise to certain genres of literature.
- With the advancement in print culture, literature of the developed romantic period greatly.
- The course familiarizes students with the history and literature of the period.
- Swift and Pope's satire, Congreve's touches of brilliant wits, the fabulous works of the restoration authors enhance the knowledge of the students about the social and political changes of the time.

ENGH-G-AECC-T-2**English Communication (L2)****Course Outcome:**

- This course is offered to all students across all disciplines. It will help students to enhance their communication skills.
- This will help the students with a proper understanding of the communication process and its elements. It will enable them to make a greater understanding of workplace communication, business communication and work ethics.
- At the end of the course, a student is expected to identify and correct sentence errors, dialogue writing, report writing, read excerpts of fiction, creative non-fiction and essays, while analysing the structural and sentence level arrangement of the writing and write in an effective manner that demonstrates an understanding of the basic concepts of grammar.

ENGH-G-LCC-T-2(SEMESTER-III)**Literature of the British Isles ******Course Outcome:**

- This paper acquaints students with the historical, political, cultural and social contexts that inform and influence literary texts belonging to a particular era.
- On completion of this course, students are able to identify major writers and their works in chronological order and point out literary trends of each historical period.

- The section on History of English language aims to equip students with the skill and insight necessary to analyze and describe changes in the structure of the English language from the earliest written records to the present day.

ENGH-G-CC-T-3(SEMESTER-III)

British Romantic Literature

Course Outcome:

- Romanticism had a profound influence on European culture and enabled a modern understanding of the self, nature, reason, freedom, and the role of the artist.
- Emphasis is placed on the philosophical and theoretical concepts that inform Romantic poetry, as well as on the broad scope of literary forms through which the Romantic poetic imagination expressed itself.
- The course would help students situate authors like Blake and Wordsworth in their historical and social contexts to better understand their texts.
- Romantic fiction by Mary Shelley and non-fiction by Charles Lamb provide a comprehensive understanding of the age across diverse genres.
- From Wordsworth, Coleridge, Shelley, Byron, Keats and ,Marry shelly this course introduces students to various forms of writing during the romantic era, especially the poetry and novel that gained mass popularity and attention

ENGH-G-SEC-T-1(SEMESTER-III)

English Language Teaching

Course Outcome:

- This course enables the students to develop to know the importance of a learner
- Students will know the structure of English language.
- Students will know the various types of method for teaching English language.
- They will be able to use technology to learn English language.

ENGH-G-CC-T-4 (SEMESTER-IV)

British Literature:19th Century

Course Outcome:

- The nineteenth century witnessed extraordinary social and cultural change in Britain, from the rise of industrial capitalism to the emancipation of women, from the decline of Christian belief to the growth of the Empire, from urbanisation to the emergence of mass literacy.

- This course will introduce students to some significant texts and literary movements of the period, in the wider context of social transformation and emerging literary practices.
- Students shall be introduced to the establishment of the novel as the dominant literary genre, the ways in which social values are encoded and contested in literary texts, and the relationship of traditional and experimental practices in poetic forms.
- The course aims to develop students' analytic and critical skills through a close reading of poets like Tennyson & Browning and novelists like Thomas Hardy, Charlotte Bronte and Charles Dickens.

ENGH-G-SEC-T-2(SEMESTER-IV)

SOFT SKILLS

Course Outcome:

- This course enables the students to develop their knowledge of soft skills as well as hard skills.
- Teaches the students about the importance of leadership, teamwork and workplace ethics.
- Provides them a deeper sense of understanding the necessary skills which are essential for successful accomplishment of any target.

ENGH-G-DSE-T-1(SEMESTER-V)

Modern Indian Writing in English Translation

Course Outcome:

- Students will have gained an understanding of the importance of translation literature and spiritual sophistication in human existence.
- If students had been given more information, they would have realised the need of eliminating societal ills if they wanted to dream of a healthy society.
- The students have shown an understanding of how accurately the Indian culture is portrayed in literary works.
- It is possible that a comprehension of the socio-cultural element would have been attained.

ENGH-G-GE-T-1 (SEMESTER-IV) **Academic Writing and Composition**

Course Outcome:

- To acquaint students with the concept and process of communication and to enable them to appreciate the potential and limitations of various communication process.
- To acquaint students with various types of Business.
- Students will have an understanding of Basics of Communication, theories of communication, various communication models and types of communication. Employ communication theories, perspectives, principles, and concepts (explain, synthesize, apply, and critique).
- Students will be able to inculcate the knowledge of the different theories of Communication.
- Students learn the skills of basic news writing and various writing techniques and familiarize themselves with writing for print medium.

ENGH-G-DSE-T-2(SEMESTER-VI)**Partition Literature****Course Outcome:**

- Learn about key texts from the course that represent Partition Literature.
- Acquaint themselves with the milieu as it is portrayed in the works on the syllabus.
- Explain how context(s) impacted the creation, reading, and dissemination of these literary works.
- Use writing to convey ideas.

ENGH-G-GE-T-2(SEMESTER-VI)**Contemporary India: Women and Empowerment****Course Outcome:**

- Students will know about patriarchy, feminism, feminist movement, history of feminism in India, and various measures that have been taken for the empowerment of the woman.
- Students will know various forms of feminism.
- They will know the importance of feminism in modern time.

ENGH-G-SEC-T-4(SEMESTER-VI)

Technical Writing

Course Outcome:

- Students from other departments who opt for English find a refreshing introduction to a creative, imaginative and artistic world of Academic Writing and Composition.
- At the end of the course, a student is expected to identify and correct sentence errors, dialogue writing, report writing, read excerpts of fiction, creative non-fiction and essays, while analyzing the structural and sentence level arrangement of the writing and write in an effective manner that demonstrates an understanding of the basic concepts of grammar.
- Students also learn about the various ways of composing, editing and publishing their work.
- This course helps students develop their reading, analysis, and writing skills to develop complex written arguments based on careful evaluation and synthesis of information from research.
- Integration of ideas and applying proper citation is also a significant outcome of this course.
- This course helps students develop their reading, analysis, and writing skills to develop complex written arguments based on careful evaluation and synthesis of information from research. Integration of ideas and applying proper citation is also a significant outcome of this course.

Programme Outcomes of English General

- PO1. Critical Thinking: Empowerment of students to exercise their ability to think clearly and cogently.
- PO2.Cultural Integration: Enabling students to be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own.
- PO3. Writing: Students will have an enhanced capability of developing an argument in writing, state facts clearly and cogently and recognize and use the formats of different forms of writing like letters and essays.
- PO4.Social Interaction: Enablement to respond appropriately in discussion, interrupt politely, state their views clearly and accept differences in opinion amicably
- PO5. Ethics: Students capability to use their sources with proper acknowledgement, and shun plagiarism
- PO6. Self-directed and Lifelong Learning: Students' capability to access information and know

